**Bb Course Cartridges - A Tool to Aid Your Teaching**  
*Chang Yi Ching, CITE*

For those of you who are currently using Blackboard, you will be pleased to know that your life may be made easier with the use of Blackboard Course Cartridges. What are Blackboard Course Cartridges? Read on to find out!

### What are Course Cartridges?

Well-known and established publishers such as Prentice Hall and McGraw-Hill are working with Blackboard to create Course Cartridges. Course Cartridges usually contain textbook content together with supplementary materials, e.g. quizzes, test banks, links to related websites, multimedia files, etc. Course Cartridges can serve as supplements to existing online Blackboard courses or provide a starting point for lecturers who are beginning to develop online courses. Lecturers may benefit from the ease of use and variety of materials available.

To get more information and to view a list of all available Course Cartridges, please visit http://cartridges.blackboard.com.

### How to use

In order to add the Course Cartridges, lecturers simply have to key in the Course Cartridge Instructor Download Key (which is provided by the publisher upon registration for a specific Course Cartridge content) within the Blackboard course.

As for students, they need to enter a valid student Access Key the first time they enter the Blackboard course. Subsequent access to the course will not require the keying in of the Access Key.

So do find out more about the Blackboard Course Cartridges, as benefits await you!

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**What Have We Hanging On The Wall?**  
*Yvonne Yin*

*(if you’re not old enough to remember this dated slang, it means, Have a look!)*

LIBRIS has a good collection of art reproductions in various sizes and on various themes. For the past year, LIBRIS staff have been working very hard and these reproductions have now been catalogued, laminated and shelved in filing cabinets in the Media Unit. Unfortunately, not many people know about this collection. To give a little publicity to the collection and to brighten up the walls of the library, selected art reproductions have been hung at certain points in the Library.

Each display area has a different theme. The stretch of wall past the Reference Collection is lined with classic paintings of children, while inside the Electronic Resource Room we chose more modern and unusual pieces, such as a striking neon sculpture entitled “Mona” (you’re supposed to say, “Lisa”!) by Lili Lakich.

For the 4th floor, American paintings were chosen for the area next to the “PS” section, as the “PS” class number is for American Literature. The rest of the general lending collection is also lined with paintings; perhaps the most well-known one is Vincent van Gogh’s *Sunflowers*.

If you are interested in knowing what other art reproductions we have, there are several ways of searching for them. All the art reproductions have an accession number prefixed by “XPR”, representing call numbers. So, if you keyed in “c=xpr” (“c” stands for “call number”) in OPAC, you would be greeted with a long list of art reproductions (we have several hundred).

To narrow down the search, or, if you have a particular interest in say, American painting, you could do a keyword or Boolean search such as: “Fi nt art reproduction and au painting american (“Fi” stands for “find”, “nt” for “note term” and “su” for “subject” Please follow the exact order: keying in “su american painting” will give you zero hits. To look for paintings from other countries, simply replace “American” with “Italian”, “French”, etc.)

To see if we have art reproductions of a particular artist’s works, key in: “Fi nt art reproduction and au Gogh [or Matisse or any other artist’s name]. “Au” stands for “author”.

Alternatively, you could also browse through the art reproductions in the flat filing cabinets in the Media Room.

Presently, only academic and administrative staff may borrow the art reproductions for 7 days.

Happy browsing!