
Title	Re: National Language Week (Minggu Bahasa Kebangsaan)
Author(s)	Muhammad Ariff bin Ahmad

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Daripada: Pengawai Pentadbir, Lembaga Gerakan Pelajaran Dewasa,
Canning Rise, Singapura 6.

Kapada: Penyelia, Kelas2 Bahasa untuk Orang Dewasa.

Tarikh: 10hb. January 1962.

Re – National Language Week (MINGGU BAHASA KEBANGSAAN)

1. The Government of Singapore will be organising a National Language Week from 29th January to 4th February 1962 for the purpose of popularising the use of the National Language. The general theme for the Week is “GUNAKAN-LAH BAHASA KEBANGSAAN”.
2. The Lembaga Gerakan Pelajaran Dewasa as the authority responsible for the teaching of the National Language to adults in Singapore has been invited to contribute to the activities of the National Language Week.
3. Bona fide students of L.G.P.D Literacy and Language Classes are invited to participate in the following items. Supervisors and teachers are to assist students wherever possible.
 - (a) Essay-Writing Competition
 - (b) Declamation Contest
 - (c) Debate
 - (d) Variety Concert
 - (e) Enrolment Campaign for National Language Classes.

Details of the various items are given below:-

- (a) Essay-Writing Competition: The competition will be in three (3) sections.

Section I - Open to students who have passed the Ministry of Education Darjah II National Language Examination or its equivalent.

Essay Title: “Perkembangan Bahasa Kebangsaan pada Orang2 bukan Melayu”

Section II - Open to students who have passed the Ministry of Education Darjah I but not the Darjah II National Language Examination or its equivalent.

Essay Title: “Pergaulan antara Kaum di-Singapura.”

Section III – Open to students who have not yet passed the Ministry of Education Darjah I National Language Examination or its equivalent.

Essay Title: “Mengapa Saya Belajar Bahasa Kebangsaan.”

- (i) The essays will have to be written in the National Language at the centre of instruction under examination conditions on Tuesday, 23rd January 1962 or Wednesday, 24th January 1962 from 7.00 p.m. to 9.00 p.m. The Supervisor in charge of the centre will arrange for seating accommodation, supply of writing paper and supervision of the competitors.
- (ii) All essays will be sent to this office on the morning after they have been written. They will be marked and the winners announced by Monday, 29th January 1962.
- (iv) Book prizes will be awarded to the two best entries in each section. If possible prizes will also be awarded to the third best entries.
- (v) The prizes will be distributed on the night of 30th January in conjunction with the Debate, the Declamation Contest and the Variety Concert.
- (vi) Teachers may give the students hints, advice and every form of assistance during the preparation for the contest but no assistance whatsoever may be given during the actual writing of the essay.
- (vii) If the essays are of a sufficiently high standard, arrangements will be made to have them published in local newspapers and/or read over Radio Singapore by the author or another person.

(b) Debate:

- (i) This will be a contest in the National Language between the students of the Tanjong Katong Girls' School centre and those of the St. Joseph's Institution centre.
- (ii) The topic for debate and details regarding the length of speeches, etc. will be announced later. No prizes will be awarded for the debate.
- (iii) The debate will be held at the Cultural Centre on the night of 30th January 1962 as part of the evening's programme.
- (iv) Arrangements have been made with Radio Singapore to make a recording of the proceedings and if the standard is sufficiently high, excerpts will be broadcast over the local networks.

(c) Declamation Contest:

- (i) There will be two (2) sections:

Section "A" – Open to Women Students
 Section "B" – Open to Men Students
- (iii) The competitors will be judged on the delivery of a prepared speech in the National Language committed to memory. The speech need not be an original one.
- (iv) Each speech should not exceed a duration of five (5) minutes.
- (v) If there are too many entries, an elimination contest may be held before the final night.

- (vi) Entries to this contest must be submitted to the Professional Officer not later than 23rd January 1962, giving the following details: -

Section entered for ("A" or "B")

Name of Competitor

Details of Speech (The script of the proposed speech should be submitted with notes on where, when and by whom delivered in the case of speeches which are not original)

- (vii) The final contest will be held on the night of 30th January 1962 at the Cultural Centre as part of the programme for the night.
- (viii) Book prizes will be awarded to the best two orators in each section. If possible, a third prize may also be awarded.
- (ix) Teachers may give assistance in the selection of speeches, pronunciation, etc. in the preparatory stages, but no assistance may be given at the actual speech delivery.
- (x) Similar arrangements for recording and possible broadcast by Radio Singapore (as for the debate) have also been made.

(d) Variety Concert:

- (i) The items for this will serve as interlude items in between the debate and declamation contests. All items must be related or connected with the National Language and Malay culture.
- (ii) Contributions of musical (instrumental, vocal and dance) items as well as sketches will be appreciated.
- (iii) Details of items/contributions, if any, including titles of songs or dances and scripts in the case of sketches, should be submitted to the Professional Officer not later than 25th January 1962.

(e) Enrolment Campaign for National Language Classes:

- (i) While the general theme of National Language Week is "GUNAKAN-LAH BAHASA KEBANGSAAN", the theme for the L.G.P.D is "BELAJAR-LAH BAHASA KEBANGSAAN".
- (ii) Greater effort than ever should be made to boost the enrolment in our National Language classes.
- (iii) Every National Language student should make it his duty to persuade at least one of his friends to join a National Language class.