

Transforming Singapore's drama education scene

World Creativity Summit
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Shifts in the field in Singapore

- Renaissance City
- Teach Less, Learn More
- School-based research (local evidence-based research)
- Opening up for more school-based management decisions
- Teacher-training and in-service

‘Examinable’ subject

- What does this mean?
- What are the implications for arts educators?
- For assessment boards?
- For curriculum?

Drama as

For ...

- Trick
- Tool
- Technique
- Canon
- Vehicle
- Set of practices/skills
- ...?

- Interest
- Specific purpose
- Skill application
- Cultural history/artefact
- Learning through
- Learning in
- Learning about
- ...?

Changing policy

- Research based evidence
- Critical mass of qualified teachers
- School willingness
- Systemic support
- Public credibility
- Funding and resources
- Capacity to support ongoing change

Towards the future

- Student-emergent learning
- Transformative pedagogies
- Collaboration
- Shared power and control over learning
- Students as advocates for the art form and their own learning